# **Pāli Texts for Chanting**

(Source: *The Mirror of the Dhamma*, Buddhist Publication Society, Wheel no. 54; file:///C:/Users/Owner/Documents/Documents/BPS/Mirror%20of%20Dhamma.pdf)

Namo tassa Bhagavato Arahato Sammāsambuddhassa

Homage to Him, the Blessed One, the Worthy One, the Fully Enlightened One

### Homage to the Buddha

Iti pi so bhagavā: araham, sammāsambuddho, vijjācarana sampanno, sugato, lokavidū, anuttaro purisadammasārathi, satthā devamanussānam, buddho, bhagavā'ti.

Thus, indeed, is that Blessed One the worthy one, fully enlightened, endowed with clear vision and virtuous conduct, sublime, the knower of worlds, the unsurpassed trainer of persons to be tamed, the teacher of gods and humans, the Enlightened One, the Blessed One.

> Namo tassa Sammāsambuddhassa Homage to that Perfectly Enlightened One!

Ye ca buddhā atītā ca—ye ca buddhā anāgatā Paccuppannā ca ye buddhā—ahaṃ vandāmi sabbadā

Those Buddhas of the past, Those Buddhas of the future, Those Buddhas of the present, Forever do I reverence.

Natthi me saranam aññam—buddho me saranam varam Etena saccavajjena—hotu me jayamangalam. No other refuge do I seek, the Buddha is my supreme refuge: By the speaking of this Truth May peaceful victory be mine!

Uttamangena vande'ham—pāda-pamsu varuttamam Buddhe yo khalito doso—buddho khamatu tam mamam

I revere with my head The dust on his holy feet; If I have wronged the Buddha, May the Buddha bear with me.

Buddham yāvanibbānapariyantam saraņam gacchāmi Until I attain nibbāna I go for Refuge to the Buddha.

#### Homage to the Dhamma

Svākkhāto bhagavatā dhammo, sandiţţhiko, akāliko, ehipassiko, opanayiko, paccattam veditabbo viññūhī'ti.

The Dhamma of the Blessed One is well expounded, visible here and now, not delayed in time, inviting one to come and see, applicable, to be personally realized by the wise.

Namo tassa niyyānikassa dhammassa Homage to that liberating Dhamma!

Ye ca dhammā atītā ca—ye ca dhammā anāgatā paccuppannā ca ye dhammā—aham vandāmi sabbadā

The Dhamma of the past, The Dhamma of the future, The Dhamma of the present, Forever do I reverence. Natthi me saraṇam aññam—dhammo me saraṇam varam Etena saccavajjena—hotu me jayamangalam

No other Refuge do I seek, The Dhamma is my supreme Refuge; By the speaking of this Truth May peaceful victory be mine!

Uttamangena vande'ham—dhammañ ca tividham varam Dhamme yo khalito doso—dhammo khamatu tam mamam

I revere with my head The supreme triple Dhamma (of study, practice, and attainment). If I have wronged the Dhamma — May the Dhamma bear with me.

Dhammam yāvanibbānapariyantam saraņam gacchāmī Until I attain nibbāna I go for Refuge to the Dhamma.

### Homage to the Sangha

Supațipanno bhagavato sāvakasaṅgho, ujupațipanno bhagavato sāvakasaṅgho, ñāyapațipanno bhagavato sāvakasaṅgho, sāmīcipațipanno bhagavato sāvakasaṅgho, yadidaṃ cattāri purisayugāni ațţhapurisapuggalā esa bhagavato sāvakasaṅgho āhuneyyo, pāhuneyyo, dakkhiņeyyo, añjalikaraṇīyo, anuttaraṃ puññakkhettaṃ lokassā'ti.

The Sangha of the Blessed One's disciples has entered on the good way; the Sangha of the Blessed One's disciples has entered on the straight way; the Sangha of the Blessed One's disciples has entered on the true way; the Sangha of the Blessed One's disciples has entered on the proper way, that is to say, the four pairs of persons, the eight individual types: this Sangha of the Blessed One's disciples is worthy of gifts, worthy of hospitality, worthy of offerings, worthy of reverential salutation, the incomparable field of merit for the world. Namo tassa aṭṭha-ariyapuggala-mahāsaṅghassa Homage to that Great Community of the Eight Noble persons.

Ye ca saṅghā atītā ca—ye ca saṅghā anāgatā Paccuppannā ca ye saṅghā—ahaṃ vandāmi sabbadā

Those Sanghas of the past, Those Sanghas of the future, Those Sanghas of the present, Forever do I reverence.

Natthi me saranam aññam—sangho me saranam varam Etena saccavajjena—hotu me jayamangalam

No other Refuge do I seek. The Saṅgha is my supreme Refuge, By the speaking of this Truth May peaceful victory be mine!

Uttamangena vande'ham—sanghañ ca duvidh'uttamam Sanghe yo khalito doso—sangho khamatu tam mamam

I revere with my head The twofold supreme Saṅgha (the monastic order and the ariyan Saṅgha), If I have wronged the Saṅgha May the Saṅgha bear with me.

Sangham yāvanibbānapariyantam saranam gacchāmi Until I attain nibbāna I go for Refuge to the Sangha.

#### Homage to the Three Symbols

Vandāmi cetiyam sabbam—sabbaţţhānesu patiţţhitam Sārīrika-dhātu-mahābodhim—buddharūpam sakalam sadā. I revere all stupas in every place, wherever they exist, the Buddha's bodily relics, the great Bodhi tree, and all Buddha-images.

Imāya dhammānudhamma-pațipattiyā buddham pūjemi.

Imāya dhammānudhamma-pațipattiyā dhammam pūjemi.

Imāya dhammānudhamma-patipattiyā sangham pūjemi.

By practicing the Dhamma in accordance with the Dhamma, I venerate the Buddha.

By practicing the Dhamma in accordance with the Dhamma, I venerate the Dhamma.

By practicing the Dhamma in accordance with the Dhamma, I venerate the Sangha.

# [Following the meditation session]

## The Three Characteristics

Sabbe saṅkhārā aniccā'ti—yadā paññāya passati Atha nibbindati dukkhe—esa maggo visuddhiyā.

All conditioned things are impermanent. When one sees this with wisdom, then one turns away from dukkha. This is the path to purity.

Sabbe saṅkhārā dukkhā'ti—yadā paññāya passati Atha nibbindati dukkhe—esa maggo visuddhiyā.

All conditioned things are dukkha. When one sees this with wisdom, then one turns away from dukkha. This is the path to purity.

Sabbe dhammā anattā'ti—yadā paññāya passati Atha nibbindati dukkhe—esa maggo visuddhiyā.

All dhammas are not one's self. When one sees this with wisdom, then one turns away from dukkha. This is the path to purity.

# Extending loving-kindness and compassion

Dukkhappattā ca niddukkhā bhayappattā ca nibbhayā sokappattā ca nisokā hontu sabbe pi pānino.

May those who suffer be free from suffering; may those who fear be free from fear; may those who sorrow be free from sorrow. May all living beings also be thus.

Sādhu, sādhu, sādhu!